



# St Margaret Mary's School

**Listen Share Act**

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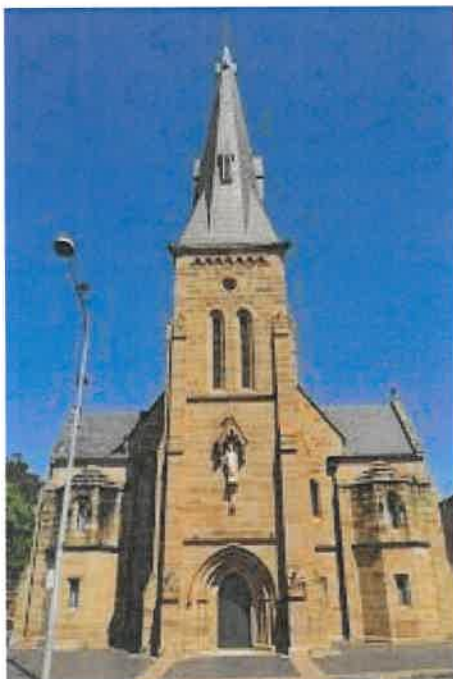
Wednesday, 2<sup>nd</sup> August 2023

**Bulletin**

2023 Term 3, Week 3

## Diary Dates

<b>Thursday, 3<sup>rd</sup> August</b>	<ul style="list-style-type: none"> <li>Kindergarten Celebrate 100 days at school</li> </ul>
<b>Monday, 7<sup>th</sup> August</b>	<ul style="list-style-type: none"> <li>Year Six Voice of Youth Speeches</li> </ul>
<b>Tuesday, 8<sup>th</sup> August</b>	<ul style="list-style-type: none"> <li>St Mary of the Cross MacKillop Feast Day</li> <li>Cumberland Zone Athletics Carnival at Blacktown International Sportspark</li> </ul>
<b>Wednesday 9<sup>th</sup> August</b>	<ul style="list-style-type: none"> <li>Year One Excursion to Rouse Hill Estate</li> </ul>



## Principal's Message

Dear Parents, Carers & Students,  
Last week, we shared a little about our Bishop, Most Reverend Vincent Long Van Nguyen. This week we will explore his Coat of Arms. A Bishop's Coat of Arms traditionally consists of two halves: the left is the crest of the Diocese; the right of the Bishop himself.

Bishop Vincent's own Coat of Arms and Motto, adopted on his appointment as Auxiliary Bishop of Melbourne, are of a personal character. The personal Arms of the Bishop are joined with the Arms of the Diocese of Parramatta in a heraldic practice called impalement, which illustrates the connection between the man and the office.



**Explanation:** The **Arms of the Diocese of Parramatta** (left hand side) were adopted by Bishop Bede Heather on the erection of the Diocese and his appointment as its first Bishop in 1986. The design represents the mountains and rivers of the Diocese with the crowned Chi Rho christogram representing Christ. The **blue** represents Australia which embraces Vietnamese refugees with generosity.

The **Franciscan Coat of Arms** (right hand side) represents the Order of Friars Minor Conventuals whose spirituality is oriented towards total conformity to the poor, the suffering and the crucified Christ. The **Southern Cross** represents Australia.

The **gold and red wavy band** - referencing the Flag of South Vietnam - symbolises the struggles and hardships endured for the sake of our freedom and faith and the gold plates represent the Trinity surrounding us in our struggles and hardships. The red waves surrounded by the blue background also symbolise the painful journey to freedom by boat on the part of many former Vietnamese refugees. In spiritual realm, they signify the exodus that each Christian is called to make.

**Red anchor** (anchor Gules) symbolises Christ our refuge in times of trial and our faith journey into the deep.

The Bishop's personal Arms were designed by Rev Guy Selvester and Richard d'Apice and illustrated by Sandy Turnbull in 2011. The Arms of the Diocese of Parramatta were designed by the late Michael McCarthy.

**God Bless & Take care,**

Kevin Mills  
Principal

## Administration

### Head Lice

There have been reported cases of head lice at StMM's. We ask that parents & carers check and if necessary, treat your child/ren's hair. Head lice are an ongoing problem within schools, which can only be solved with your support.

### School Fees

School fee statements have been sent out by CSPD for Term 3. School fees are due by Wednesday, 23<sup>rd</sup> August, unless you have entered an arrangement with the school or CSPD. Please contact the school office if you have any questions regarding your school fees.

### School Arrival & Departure

#### Morning:

A BIG THANK YOU to all our parents who make a great effort to have their children dressed and at school on time. This makes a wonderful start to the school day for all concerned. However, we are concerned with the number of students arriving late to school. Please let the office know if we can be of assistance.

#### Car & Parent Pickup:

Thank you to all the parents and carers who have been making an effort to be on time and follow all our directions every afternoon. There are only one or two children who are late to be picked up each day. All primary children need to have their parents and carers contact details. We have on occasions had to phone the emergency contact for students who are at school after hours.

### Social Media Age for Children.

The age requirement of 13yrs to engage in social media platforms is primarily guided by a law called the Children's Online Privacy Protection Act (COPPA) in the United States. COPPA was enacted to protect the online privacy of children under the age of 13. It sets guidelines for how websites and online services must handle the personal information of children.



## Personal Growth

### Activities at StMM's School Library

**Before School:** Reading and exploring  
**8:10am** Chess Club players

**Morning Tea:** Chess Club players

#### **Lunchtime:**

Infants Reading, relaxing & exploring.

Primary Borrowing, Chess Club, Art & Craft Club, Origami Group, reading & relaxing.

The Infants students have a set borrowing time during the school day, while primary students are expected to borrow during lunchtime. Mrs Balogh-Caristo is on duty to support the students with their choice of books.

### Monday Morning Assembly

On Monday 31<sup>st</sup> July, we gathered for an assembly. Mr Mills spoke about the Art and Craft club that opened on Monday at lunch time in the Library. He also spoke about Kindergarten and how they are celebrating 100 days at school on



Thursday.

Kayla and Rebecca then announced that each grade had to bring a particular food item for the St. Vincent De Paul winter appeal. A

note was sent out to infants and primary telling them what food item to bring. Then we prayed the school prayer and sang the national anthem.

*By: Rebecca S. and Jessica S.*



### Selection to Represent StMM's

Following our guideline of ARM is a key to be selected to represent StMM's at an event outside the school. We have in the past declined students the privilege of representing StMM's due to their inability to live out these guidelines. This may include excursions and incursions.

#### Our Guidelines:

- **Attitude:** you must choose and bring a positive attitude to the event.
- **Respect:** you must show respect to all individuals: staff referees, competitors, teammates.
- **Manners:** you must always use your manners: at school, travelling, during the competition and afterwards.



# Teaching & Learning

## Kindergarten's Day at the Farm

We visited Calmsley Hill Farm on Wednesday, the 26<sup>th</sup> of July on a big bus. We were very excited looking out the windows on our ride to the farm.

At the farm, we saw a lot of different animals. One of our favourite things to see were the newborn piglets that greeted us in the pen with their mother. We learnt that the mother pig is

called a sow and the father pig is called a boar. We also stroked the sheep and saw newborn lambs and baby kids.

We saw a cow, a bull and a calf. We all took turns milking 'Custard' the cow while taking our photos. There were lots of chickens, ducks and geese pecking around in the dirt. We

even got a chance to pet a chick and a rabbit. They were very fluffy and cute!

We were so lucky to watch the farm shows. We watched the farm dog rounding up the sheep and following all the instructions from the farmer. Some children took turns to crack a whip with Farmer Logan. It seemed easy, but when the children tried, it was very hard!

Finally we watched the farmer shear a sheep using clippers.

It was a very long day but the farm was the best day ever!





# Teaching & Learning

## Mrs Ryan's Writing Group

This is a story presented to Mrs Ryan's writing group.

### The Wish Maker By: Deng D

In the bustling city of Oakville, where the sun-kissed streets were lined with towering trees, a secret was whispered among just a precious few. Deep within the emerald canopy, a hero of extraordinary proportions silently soared through the branches- Nimbus, the fearless superhero squirrel. Endowed with the remarkable power to turn dreams into reality with a flick of his luxurious tail., Nimbus was the guardian of hidden magic and hope.

One bright morning, as the golden sunlight trickled through the thick foliage, casting enchanting patterns on the forest floor, a curious boy named Oliver stumbled upon a hidden path that led him straight to Nimbus' secret lair. His eyes widened with wonder and disbelief as he beheld the whimsical realm where Nimbus resided, surrounded by shimmering light that danced like fairy dust.

In that extraordinary moment, Nimbus, gifted with the ability to sense the purity of Oliver's heart, emerged from his cosy nest. With a twinkle in his emerald eyes and a mischievous grin, Nimbus explained the wondrous secret that lay dormant within him. He revealed that he possessed the power to grant wishes, but there was a catch - each wish required a noble task to be completed, a test of character to ensure the power was never misused and that the greater good was always served.

Excitement intertwined with a sense of responsibility as Oliver absorbed the weight of his newfound destiny. Without hesitation, he eagerly embarked on a quest to prove himself deserving of his heart's deepest desires. Nimbus, his wings fluttering, led Oliver through the mesmerising expanse of the enchanted forest, where trees whispered ancient secrets and flowers bloomed in hues unimaginable.

Together, they ventured into uncharted territories, traversing treacherous ravines and climbing majestic trees that soared towards the heavens. Through their travels, they encountered a myriad of fantastical creatures - wise old owls with sage advice, mischievous fairies with twinkling laughter, and gentle woodland creatures that greeted them with wide-eyed curiosity.

With unwavering determination and a touch of whimsy, Oliver completed each task. He mended broken friendships, planted seeds of kindness in barren hearts, and embraced courage in the face of daunting challenges. Along the way, he discovered that the true magic of Nimbus' power lay not in the granting of wishes, but in the very act of selfless

kindness and its transformative power to mend the world.

As the final task drew near, Oliver stood tall, his heart ablaze with compassion and his spirit filled with a newfound strength. The moment had arrived- the culmination of his journey, his chance to make his ultimate wish. With Nimbus' tail poised in readiness, Oliver closed his eyes, a beautiful smile lighting up his face as he whispered his heartfelt desire.

In an instant, a dazzling cascade of effervescent light poured forth from Nimbus' tail, spiralling towards the heavens. The world held its breath, as if exhaling in unison, for in that extraordinary moment, Oliver's wish was granted - not just for himself, but for all whose lives he had touched.

In the bustling city of Oakville, where towering trees whispered tales of wonder and dreams were realised through the power of a superhero squirrel named Nimbus, Oliver's journey inspired a generation. The legacy he left behind was not defined by what he had gained, but by the profound impact of his kindness, the echoes of his selflessness reverberating through time.

And thus, the enchanting tale of Nimbus and Oliver, filled with vibrant colours, cascading light, and the enduring magic of genuine goodness, became etched into the hearts of those who dared to believe. Forevermore, the city of Oakville stood as a testament to the extraordinary gifts that lie within each and every one of us, waiting to be awakened by a flick of the tail and a heart brave enough to make a difference.

## Partnership

